

Tales Of The Old Wor

A ROUND OF LONDON GALLERIES

Following Notable Shows During Past Few Years Offered by Dealers. Trustees of the Tate Gallery Has Fine Display.

The wing for modern foreign art at Millbank makes good progress. It is against the day when it opens in London just that the public shall be educated to receive the fine gifts in store.

The dealer of the last two years seems to have done the full share by giving London many notable shows of pictures by modern French painters. The Tate Gallery has been a most hospitable facility which occurs in painting but two or three times in the year.

The Manchester Westwater Institute has bought two water-colour drawings, "High Street, Thame," and "The Old Mill, Thame," from the National Gallery, Melbourne, and purchased "Upstairs," and the Tate Gallery has purchased the oil painting "The Old Mill, Thame," from the National Gallery, Melbourne.

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pell, Chardin, Manet, Bonvin, Ribot and Boudin are also represented. This attractive collection, less infant, also contains examples of Reynolds, Romney, Velasquez, Hogarth, fine Rodin bronzes, and a wonderful series of drawings by that marvelous animal painter, Joseph Crawhall.

To step into the Goupil Galleries just now is to realize to what very great heights of achievement a few living English painters of today can aspire—and often reach. One of these is Wilson Steer, and he occupies a small room with water colors of the greatest charm, technical ease and originality. The picture seen before shipment in Australia at the English National Gallery.

The Grosvenor Galleries

The Grosvenor Galleries, in spite of the many difficulties which have forced them to close down their spacious rooms in Bond Street, have not altogether gone out into the blue

on a smaller scale the series of fine exhibition of contemporary paintings, the other side of the way, the main gallery, 144-146 New Bond Street. The present exhibition is composed of gems by Mr. William Nicholson, Sir Charles Holmes, Mr.

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But anyone can get a real thrill of joyous pleasure in looking at Mr. George Clausen's "Winter in London: Foggy Morning," a lovely thing of quiet mood in warm pinks. —S. K. N.

PESSIMIST POKES

FUN AT PROGRESS

By Father Ronald A. Knox

There seems to be a renewed interest just now in the future. What

The Hon. George Hoadley, Minister of Agriculture, left for England last night where he will attend the British Empire Exposition as Honorary Commissioner for Alberta. It is his intention of going down to Wembley and after a few weeks there he will make a tour of

The British Empire on a publicity mission for the province. The exhibit in the province will have a large display of the various products of Alberta such as coal, grain, timber oil and mineral. Moving pictures are also being prepared which will be sent over to the province shortly later to be shown in different parts of the province.

have more machinery to do the work for us. The progress of human invention gives no color to such a belief; except for fire and tobacco, every discovery we have made has brought cures as well as blessings with it.

Modern Inventions

Give me the modern of our inven-

SEEDING CONDITIONS
GOOD AT NEW NORWAY

William Patrick Says
Chances For Good Crops
Are Good At New Norway

Nobody could suppose that these modern inventions ennoble us; a little thought always shows that they are only adding us to the mass. The highest achievement of the human genius is the art of conversation; in it we both create and absorb, give and receive.

ceive. In fifty years the very need for conversation will have died out; we shall all be silent. Under the characters talking to us at the end of the tube about to-morrow's weather.

The optimist falls back on telling us (he has nothing else to fall back upon) that in the next generation

by a Bulletin reporter yesterday. A lot of people there last year delayed their sowing of wheat till 1915 because there was not enough moisture for germination. Crops were good last year, so with a better start this year they should turn out as good if not better in 1924.

we shall be better educated and therefore more enlightened in our outlook, more generous and more humane. But is it in the least certain that we, a State-educated generation, compare favorably in any of these points with the generation that preceded us?

Education a Toy

Rather the truth seems to be that education in our time has been a new toy which the democracy enjoyed playing with; already it is getting tired of the toy—just as yreling is a favorite toy of the Reform Act, but has now become an unfashionable pastime, as you may see

ROSSLAND OFFERS COMFORTS

NELSON, B.C., April 24.—Crews are fighting to save the pole yard of the Lindley Brothers Canadian Company at Westley, where the poles from the Lower Arrow Lake are kept, from a fire that broke out this afternoon. Several piles of

The only educative influence which is really on the rise just now is that of Acrodisia. Acrodisia, invented by Porphyryus Optatianus, who spent his time in exile writing them until the Emperor Constantine could bear no more of them, and fetched him home. In our own

Steady to be quiet, and to do your own business, and to work with your own hands.—Thes. 4:11.

World and Local Quotations
on which to Base the
Day's Business

Winnipeg Wheat Market Fairly Active; Volume of Business Is Heavy

WINNIPEG, April 24.—The wheat market was fairly active today, with a good volume of business being worked, but shortly after the opening, prices advanced about half cent, considerable offerings came out and values fell away, the closing quotations showing a loss of three-eighths cent for May and one-quarter for July and October. Exporters were active in May, spreading it with July at 2.8 to 2.14 difference, and were in the market for July against sales of October at three-quarter cent difference. There was also some spreading between here and Chicago.

Seaboard advices reported Wednesday's sales at 750,000 bushels, largely Manitobas, with ocean freight booked for 800,000 to 1,000,000 bushels for May shipment to London.

There was only a light trade worked in the future coarse grain, with prices ruling about unchanged.

There was very little interest displayed in cash wheat, with the spreads unchanged for the top grades and somewhat weaker on the lower.

Beyond a good demand for flat from crushers at an advance of one-half cent, there was nothing doing in the cash coarse grains.

RANGE IN GRAIN PRICES

WHEAT—	High.	Low.	Close.
May	99 1/4	98 1/2	98 5/8
July	101 1/4	100 1/4	101
October	100 1/4	100 1/8	100 1/4
OATS—			
May	37 1/2	37 1/8	37 1/2
July	39 1/4	38 1/4	39
October	38 1/4	38 1/8	38 1/2
BARLEY—			
May	61 1/4	61 1/8	61 1/2
July	61 1/4	60 5/8	61 1/4
October	59 1/4	59 1/8	59 1/2
FLAX—			
May	208 1/2	206 1/4	207 1/2
July	207 1/2	205 1/4	207
October	187 1/2	185	188
RYE—			
May	63 1/4	63 1/8	63 1/2
July	63 1/4	63 1/8	63 1/2

Winnipeg Cash Prices

WHEAT—	High.	Low.	Close.
Number 1 Northern	98 1/4	98 1/8	98 1/2
Number 2 Northern	98 1/4	98 1/8	98 1/2
Number 3 Northern	98 1/4	98 1/8	98 1/2
Number 4 Northern	98 1/4	98 1/8	98 1/2
Number 5 Northern	98 1/4	98 1/8	98 1/2
Number 6 Northern	98 1/4	98 1/8	98 1/2
Number 7 Northern	98 1/4	98 1/8	98 1/2
Number 8 Northern	98 1/4	98 1/8	98 1/2
Number 9 Northern	98 1/4	98 1/8	98 1/2
Number 10 Northern	98 1/4	98 1/8	98 1/2
Number 11 Northern	98 1/4	98 1/8	98 1/2
Number 12 Northern	98 1/4	98 1/8	98 1/2
Number 13 Northern	98 1/4	98 1/8	98 1/2
Number 14 Northern	98 1/4	98 1/8	98 1/2
Number 15 Northern	98 1/4	98 1/8	98 1/2
Number 16 Northern	98 1/4	98 1/8	98 1/2
Number 17 Northern	98 1/4	98 1/8	98 1/2
Number 18 Northern	98 1/4	98 1/8	98 1/2
Number 19 Northern	98 1/4	98 1/8	98 1/2
Number 20 Northern	98 1/4	98 1/8	98 1/2
Number 21 Northern	98 1/4	98 1/8	98 1/2
Number 22 Northern	98 1/4	98 1/8	98 1/2
Number 23 Northern	98 1/4	98 1/8	98 1/2
Number 24 Northern	98 1/4	98 1/8	98 1/2
Number 25 Northern	98 1/4	98 1/8	98 1/2
Number 26 Northern	98 1/4	98 1/8	98 1/2
Number 27 Northern	98 1/4	98 1/8	98 1/2
Number 28 Northern	98 1/4	98 1/8	98 1/2
Number 29 Northern	98 1/4	98 1/8	98 1/2
Number 30 Northern	98 1/4	98 1/8	98 1/2
Number 31 Northern	98 1/4	98 1/8	98 1/2
Number 32 Northern	98 1/4	98 1/8	98 1/2
Number 33 Northern	98 1/4	98 1/8	98 1/2
Number 34 Northern	98 1/4	98 1/8	98 1/2
Number 35 Northern	98 1/4	98 1/8	98 1/2
Number 36 Northern	98 1/4	98 1/8	98 1/2
Number 37 Northern	98 1/4	98 1/8	98 1/2
Number 38 Northern	98 1/4	98 1/8	98 1/2
Number 39 Northern	98 1/4	98 1/8	98 1/2
Number 40 Northern	98 1/4	98 1/8	98 1/2
Number 41 Northern	98 1/4	98 1/8	98 1/2
Number 42 Northern	98 1/4	98 1/8	98 1/2
Number 43 Northern	98 1/4	98 1/8	98 1/2
Number 44 Northern	98 1/4	98 1/8	98 1/2
Number 45 Northern	98 1/4	98 1/8	98 1/2
Number 46 Northern	98 1/4	98 1/8	98 1/2
Number 47 Northern	98 1/4	98 1/8	98 1/2
Number 48 Northern	98 1/4	98 1/8	98 1/2
Number 49 Northern	98 1/4	98 1/8	98 1/2
Number 50 Northern	98 1/4	98 1/8	98 1/2
Number 51 Northern	98 1/4	98 1/8	98 1/2
Number 52 Northern	98 1/4	98 1/8	98 1/2
Number 53 Northern	98 1/4	98 1/8	98 1/2
Number 54 Northern	98 1/4	98 1/8	98 1/2
Number 55 Northern	98 1/4	98 1/8	98 1/2
Number 56 Northern	98 1/4	98 1/8	98 1/2
Number 57 Northern	98 1/4	98 1/8	98 1/2
Number 58 Northern	98 1/4	98 1/8	98 1/2
Number 59 Northern	98 1/4	98 1/8	98 1/2
Number 60 Northern	98 1/4	98 1/8	98 1/2
Number 61 Northern	98 1/4	98 1/8	98 1/2
Number 62 Northern	98 1/4	98 1/8	98 1/2
Number 63 Northern	98 1/4	98 1/8	98 1/2
Number 64 Northern	98 1/4	98 1/8	98 1/2
Number 65 Northern	98 1/4	98 1/8	98 1/2
Number 66 Northern	98 1/4	98 1/8	98 1/2
Number 67 Northern	98 1/4	98 1/8	98 1/2
Number 68 Northern	98 1/4	98 1/8	98 1/2
Number 69 Northern	98 1/4	98 1/8	98 1/2
Number 70 Northern	98 1/4	98 1/8	98 1/2
Number 71 Northern	98 1/4	98 1/8	98 1/2
Number 72 Northern	98 1/4	98 1/8	98 1/2
Number 73 Northern	98 1/4	98 1/8	98 1/2
Number 74 Northern	98 1/4	98 1/8	98 1/2
Number 75 Northern	98 1/4	98 1/8	98 1/2
Number 76 Northern	98 1/4	98 1/8	98 1/2
Number 77 Northern	98 1/4	98 1/8	98 1/2
Number 78 Northern	98 1/4	98 1/8	98 1/2
Number 79 Northern	98 1/4	98 1/8	98 1/2
Number 80 Northern	98 1/4	98 1/8	98 1/2
Number 81 Northern	98 1/4	98 1/8	98 1/2
Number 82 Northern	98 1/4	98 1/8	98 1/2
Number 83 Northern	98 1/4	98 1/8	98 1/2
Number 84 Northern	98 1/4	98 1/8	98 1/2
Number 85 Northern	98 1/4	98 1/8	98 1/2
Number 86 Northern	98 1/4	98 1/8	98 1/2
Number 87 Northern	98 1/4	98 1/8	98 1/2
Number 88 Northern	98 1/4	98 1/8	98 1/2
Number 89 Northern	98 1/4	98 1/8	98 1/2
Number 90 Northern	98 1/4	98 1/8	98 1/2
Number 91 Northern	98 1/4	98 1/8	98 1/2
Number 92 Northern	98 1/4	98 1/8	98 1/2
Number 93 Northern	98 1/4	98 1/8	98 1/2
Number 94 Northern	98 1/4	98 1/8	98 1/2
Number 95 Northern	98 1/4	98 1/8	98 1/2
Number 96 Northern	98 1/4	98 1/8	98 1/2
Number 97 Northern	98 1/4	98 1/8	98 1/2
Number 98 Northern	98 1/4	98 1/8	98 1/2
Number 99 Northern	98 1/4	98 1/8	98 1/2
Number 100 Northern	98 1/4	98 1/8	98 1/2

Local Grain Market

WHEAT—	High.	Low.	Close.
Number 1 Northern	98 1/4	98 1/8	98 1/2
Number 2 Northern	98 1/4	98 1/8	98 1/2
Number 3 Northern	98 1/4	98 1/8	98 1/2
Number 4 Northern	98 1/4	98 1/8	98 1/2
Number 5 Northern	98 1/4	98 1/8	98 1/2
Number 6 Northern	98 1/4	98 1/8	98 1/2
Number 7 Northern	98 1/4	98 1/8	98 1/2
Number 8 Northern	98 1/4	98 1/8	98 1/2
Number 9 Northern	98 1/4	98 1/8	98 1/2
Number 10 Northern	98 1/4	98 1/8	98 1/2
Number 11 Northern	98 1/4	98 1/8	98 1/2
Number 12 Northern	98 1/4	98 1/8	98 1/2
Number 13 Northern	98 1/4	98 1/8	98 1/2
Number 14 Northern	98 1/4	98 1/8	98 1/2
Number 15 Northern	98 1/4	98 1/8	98 1/2
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Number 17 Northern	98 1/4	98 1/8	98 1/2
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Number 21 Northern	98 1/4	98 1/8	98 1/2
Number 22 Northern	98 1/4	98 1/8	98 1/2
Number 23 Northern	98 1/4	98 1/8	98 1/2
Number 24 Northern	98 1/4	98 1/8	98 1/2
Number 25 Northern	98 1/4	98 1/8	98 1/2
Number 26 Northern	98 1/4	98 1/8	98 1/2
Number 27 Northern	98 1/4	98 1/8	98 1/2
Number 28 Northern	98 1/4	98 1/8	98 1/2
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Number 30 Northern	98 1/4	98 1/8	98 1/2
Number 31 Northern	98 1/4	98 1/8	98 1/2
Number 32 Northern	98 1/4	98 1/8	98 1/2
Number 33 Northern	98 1/4	98 1/8	98 1/2
Number 34 Northern	98 1/4	98 1/8	98 1/2
Number 35 Northern	98 1/4	98 1/8	98 1/2
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Number 38 Northern	98 1/4	98 1/8	98 1/2
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Number 42 Northern	98 1/4	98 1/8	98 1/2
Number 43 Northern	98 1/4	98 1/8	98 1/2
Number 44 Northern	98 1/4	98 1/8	98 1/2
Number 45 Northern	98 1/4	98 1/8	98 1/2
Number 46 Northern	98 1/4	98 1/8	98 1/2
Number 47 Northern	98 1/4	98 1/8	98 1/2
Number 48 Northern	98 1/4	98 1/8	98 1/2
Number 49 Northern	98 1/4	98 1/8	98 1/2
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Number 95 Northern	98 1/4	98 1/8	98 1/2
Number 96 Northern	98 1/4	98 1/8	98 1/2
Number 97 Northern	98 1/4	98 1/8	98 1/2
Number 98 Northern	98 1/4	98 1/8	98 1/2
Number 99 Northern	98 1/4	98 1/8	98 1/2
Number 100 Northern	98 1/4	98 1/8	98 1/2

Liverpool Grain

LIVERPOOL, April 24.—Close wheat, No. 1 Manitoba, 97 1/2.

Vancouver Grain

VANCOUVER, April 24.—Merchandise Exchange, wheat quotations for May delivery from British points, 99 1/2 to 100 1/2 asked.

Minneapolis Grain

MINNEAPOLIS, April 24.—Wheat, number 1 northern 111 1/2; number 2 northern 111 1/2; number 3 northern 111 1/2; number 4 northern 111 1/2; number 5 northern 111 1/2; number 6 northern 111 1/2; number 7 northern 111 1/2; number 8 northern 111 1/2; number 9 northern 111 1/2; number 10 northern 111 1/2; number 11 northern 111 1/2; number 12 northern 111 1/2; number 13 northern 111 1/2; number 14 northern 111 1/2; number 15 northern 111 1/2; number 16 northern 111 1/2; number 17 northern 111 1/2; number 18 northern 111 1/2; number 19 northern 111 1/2; number 20 northern 111 1/2; number 21 northern 111 1/2; number 22 northern 111 1/2; number 23 northern 111 1/2; number 24 northern 111 1/2; number 25 northern 111 1/2; number 26 northern 111 1/2; number 27 northern 111 1/2; number 28 northern 111 1/2; number 29 northern 111 1/2; number 30 northern 111 1/2; number 31 northern 111 1/2; number 32 northern 111 1/2; number 33 northern 111 1/2; number 34 northern 111 1/2; number 35 northern 111 1/2; number 36 northern 111 1/2; number 37 northern 111 1/2; number 38 northern 111 1/2; number 39 northern 111 1/2; number 40 northern 111 1/2; number 41 northern 111 1/2; number 42 northern 111 1/2; number 43 northern 111 1/2; number 44 northern 111 1/2; number 45 northern 111 1/2; number 46 northern 111 1/2; number 47 northern 111 1/2; number 48 northern 111 1/2; number 49 northern 111 1/2; number 50 northern 111 1

Bold, Varied, Colorful, Effective, Smart—All Compelling Are the Spring Coats, Suits and Dresses for Women

You've Heard About the New Style Themes for 1924—
Now You Can See Them. An Infinite Variety of
New and Novel Ideas Shown in the new Modes
for Present Season. Smart New Materials
That Make Up Beautifully.

With the return of spring the season the awakening of flowers, one's

thought turns to a new wardrobe—a fresh new set of clothing to symbolize the release from Winter's dullness and solemnity—all its heavy apparel and somber colors. As surely as the spring cometh, so surely as the leaves open, a new mode drifts into our fashions, reviving our interest and offering novelties in materials, in apparel, in the very silhouette itself.

And herald of the new season—prayer tell us, what hints this spring to offer? In what manner shall we cloak ourselves? In what fashion shall we dress in what stuff shall our suits appear? As diverse as the occasion is the material, the garment, the mode.

As to the silhouette, we are told by Paris that one must wear a low waist line, a long slim figure, and appear quite uncorrected. There is a general tendency toward slightly fitted garments, but most of them are loose and unbuttoned.

There is always the fascinating subject of suits. Our herald of spring whispers that suit coats will be short, and gaily colored. There will be semi-fitted jackets, there will be bolero effects, there will be box coats. The detachable cape is still with us. Colors are sometimes rolled and very inconspicuous, sometimes high and buttoned and embroidered.

How shall we wear sleeves in our new spring suits? Wide at the wrist is the only general rule, for some are short and others long—some are rayon, others are normal, and so it goes. Embroidery is very popular, in which white, colors and black are used.

Suit skirts continue short, plain and slim. An irregular hem is a feature of many of them broken by panels. One may wear a plain skirt with a checked jacket of matching color.

A word as to materials. Wool poplins are favorites—fine wool serges are also in demand, as are gabardines, reps, hure, loosely woven home-spuns and covets.

To many a woman, her tailored dress is her born companion. Particularly is this true of the business woman. For the cooler days she may enjoy a coat dress of serge, or serge and satin—for the warmer weather crepe-canton or crepe de chine. She may have her preference in sleeves whether long and snugly fitted, or very short or very loose. Panels on skirts are the most popular—loosely fitting or caught in under the skirt. Embroidery around the arm holes, and waist line—and all over the skirt except its panels, is the attractive feature of our fashioning Paris gown. Another tailored frock is a straight slim affair in black broad cloth embroidered in white. Thin high collared, long-sleeved dress has a low waist line in a blouse effect, one side of which is bandied with embroidery from shoulder to waist.

Not content to stop there it continues its bandied way down to the hem itself ending in a point. The general effect is straight to an extreme and very smart.

This season blouses in coats, cloaks and coat-wraps. One of the French designers has presented us with a very smart model—a coat in navy blue poplin. It is cut in Mandarin style and has a very unusual collar. From its embroidered high collar to the hem itself, it is of gray silk, embroidered in Chinese blue and black. Another attractive garment is a coat also of gray and blue poplin. The collar is very loose, draped in blue surah silk in a crest effect. The upper half of the straight blue skirt has two long loose panels fastening under the hem of the straight blue skirt. Its sleeves are similarly cut, the upper half gray, the lower half of gray falling over and caught up inside.

A coat gown is a comfortable garment, long draped lines giving one a loose covering that would not crush a fragile frock beneath. This wrap is cut in the back, of gray gabardine, with a wide soft shawl collar of black poplin. This collar frames at the waist in front, which is fitted slightly into a wide belt of striped poplin. The dress is straight from below the belt. One black satin coat is embroidered all over the top half in white in a semi-fitted style while another afternoon wear of the same material, boasts a panel of black chenille in the back trimming with roses of black satin.

And speaking of black lace—that's a subject of utmost importance. One must own an afternoon dress of black lace, says Dame Fashion. Evening dresses, too, delight in this material. Chenille is the favorite but black point of spirit comes to her share of favor. One charming mode has a knitted bodice with a ruffled edge and a full bouffant skirt, the same material veiling knots of flowers on the skirt beneath.

A remarkably pretty dinner dress of French origin introduces us to a black and silver embroidered evening gown with a high standing collar and very short sleeves. Its skirt is black satin with flounces of black chenille over each hip. The skirt made roses of silver ribbon appear twice. One Parisian conceals itself in the draped robe, the other is most bold and plants its feet on the lower edge of the corage.

Evening dresses have developed two distinct styles. One may choose the type best expressing one's personality. One's dress is long and slim draped in princess lines, featuring blouses in their long or trailing sleeves. It has this in common with that it inevitably has no back at all. The other type shows all legs, a long track with long low fitted bodice with a full flared skirt. Some of them remind us of Volapue with the pointed bodice, and the full flounces at the hips. An afternoon

gown is dark, an evening gown is generally light, in pastel tints in green, mauve, turquoise blue and yellow.

For the woman who elects a smart spring suit this season, there is immediately arises the question of blouses. Whether tailored or for dress, design and fit, abundance with many variations of color and materials. One combination is a dangled blouse, the panels made of silk tulle, the full blouse sleeves and sides in matching crepe de chine. The use of silk is the most popular material, some of the new variations of silk are not only over-blouses are in great demand. Both sleeves and collars are given a wide range of styles this year.

The light colored blouse is given a wide range of styles this year. Some light colored blouses seem to vie with short and three-quarter lengths. Colors may be her waist or loosely belted with ribbon.

Both sleeves and collars are given a wide range of styles this year. Some light colored blouses seem to vie with short and three-quarter lengths. Colors may be her waist or loosely belted with ribbon.

Of course when one thinks of blouses, one thinks of blouses, turn to separate skirts. Although

it is not the intention to discuss blouses alone here, still one may mention the smartest of the new blouses that spring has to offer. These are built on very simple lines, so that the blouse or sweater may virtually have all the attention. A few attract a good share of notice from the cheery business of their plain, length lined in black, cream and cardinal red is one of these, while another is in charming women flannel with the same colors. Two very pretty white blouses are offered. One is in white crepe de chine all over plaited, with little loops of the material trailing past the waist down either side. The other is white cotton spade cloth, gathered a little at the waist, and for decoration has two very simple white pockets with bound edges.

Another skirt intended to be worn with a sweater to match in color and style of hand knitted silk and wool. It is slit up one side for a few inches

and has a wide border of blocked stitches in a checkered pattern. Forty girls flannel is another good material for a separate skirt. All things considered, they really seem to be an abundance of new styles in every type of garment. Whether one is a business woman or a debutante, a mother, or a bride, age will be sure to find in this season's spring offerings the very expression of her need, in materials, modes and colors. It is recommended that one sit together three-fourths of a portion of good luck, one-eighth portion of consideration and one-eighth of simplicity and shun thoroughly, with the result that one is clothed in chic, charm, in the glow of spring.



CONTINUING OUR GRAND OPENING SALE

OWING TO THE GREAT SUCCESS OF OUR OPENING SALE, WE HAVE DECIDED TO CONTINUE FOR TODAY AND SATURDAY

FASHIONS OF THE HOUR

Depicting the latest modes in
Women's and Misses'



Beautiful all wool
Tricotine Suits, in
all the leading
styles, from

**\$19.50 to
\$45.00**



"I'M GOING TO DUNCAN'S FOR LADIES' WEAR," has become a household expression, Mrs. Gallagher. "WHY? Because to beat Duncan's prices is out of the question," Mrs. Shen.

Beautiful, delightful
Boyish Suits
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**\$19.50 to
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Charming Coats in Tricotine, Marcella, Bolivia, Camel Hair, Pola
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Nifty, up-to-the-minute
Dresses, in all the newest
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The last word in
Waists, Sweaters,
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DUNCAN'S NEW LADYWEAR STORE
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FASHIONABLE READY-TO-WEAR FOR SPRING

At prices not obtainable elsewhere for such
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The Bulletin's Classified Advertising Directory

Rates For Bulletin Classified Ads.

10c per line per day.
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in GOOD USED CARS.

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And Some Other Makes
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The Old McLaughlin, Dodge and Ford
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Limited
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WANTED—An old Ford car,
must be cheap for rent. Box 52,
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AUTO SUPPLIES 8A
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A complete line of new and used
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Street. Phone 1561.

BOWEN, C. C. B.A., BARRISTER,
108 Adams Building, Edmonton.
Phone 1124.

BOYLE, MURFORD & PAT—BARRIS-
ters and Solicitors, 684-7 McLeod
Bldg. Money to loan.

PRICE & BUCHANAN—BARRIS-
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chanan, 632 Taylor Bldg. Money
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